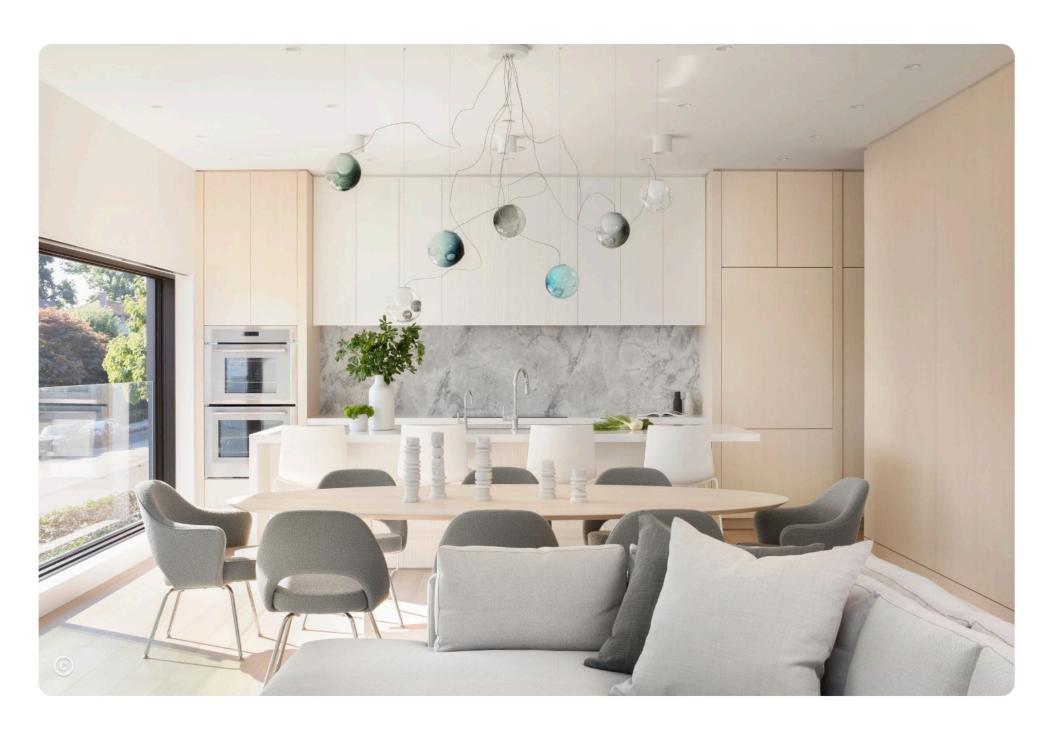
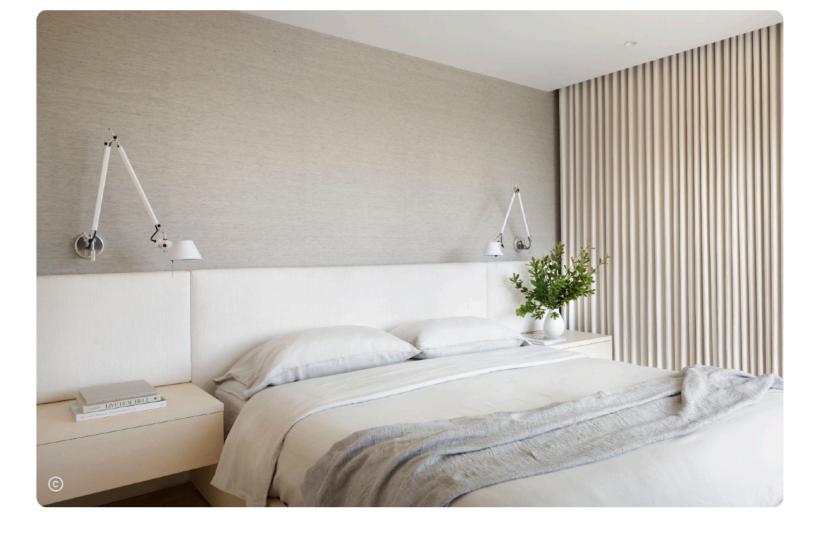






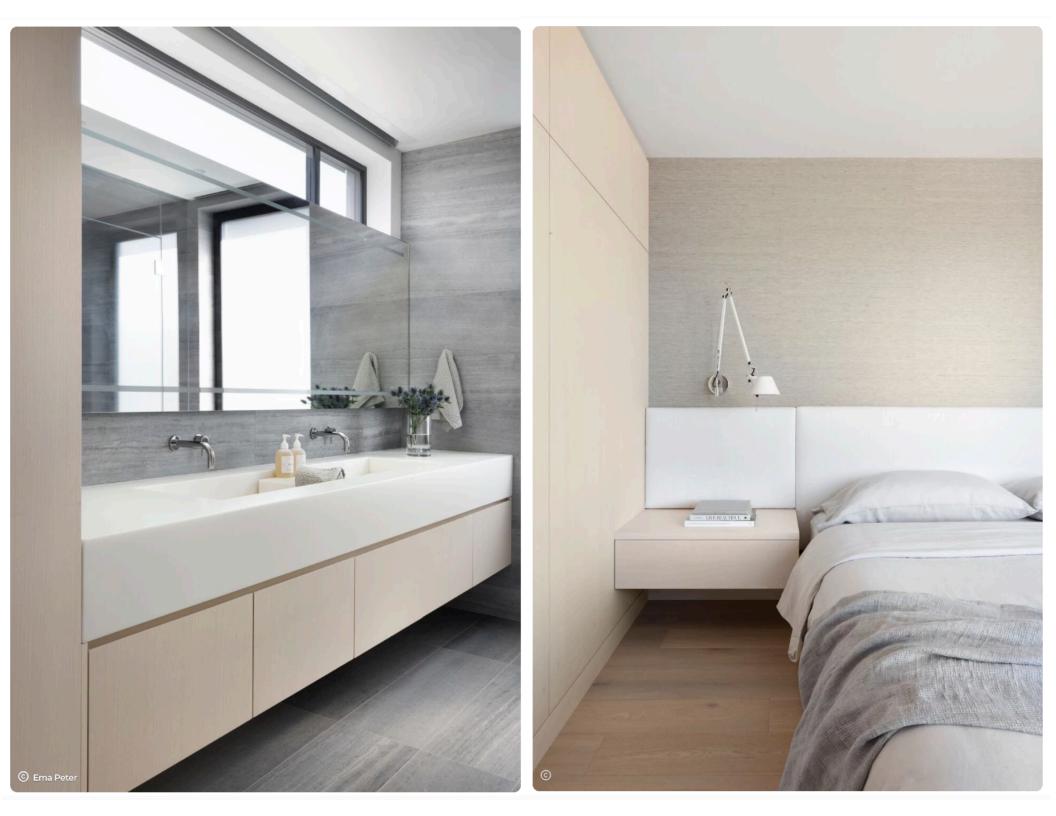
With their children grown, the homeowners — an active couple who frequently travels — desired a smaller home, which would suit their current lifestyle. They wanted to maximize the spectacular views of English Bay and feature their art collection.





The natural setting in which the home resides was the starting point for the palette, which is a simplified extraction of light-toned sandy beaches, and gray stones. The white walls are a simple reflection of airy architecture, which is a stark and intentional contrast to the home's black exterior.

The interior furnishings and decor were carefully curated to act as an extension of the interior material palette. With a business background in the textile industry, the homeowners have appreciation for fine textiles, which informed Stephanie Brown's choices for the seating, bedding, and drapery materials.

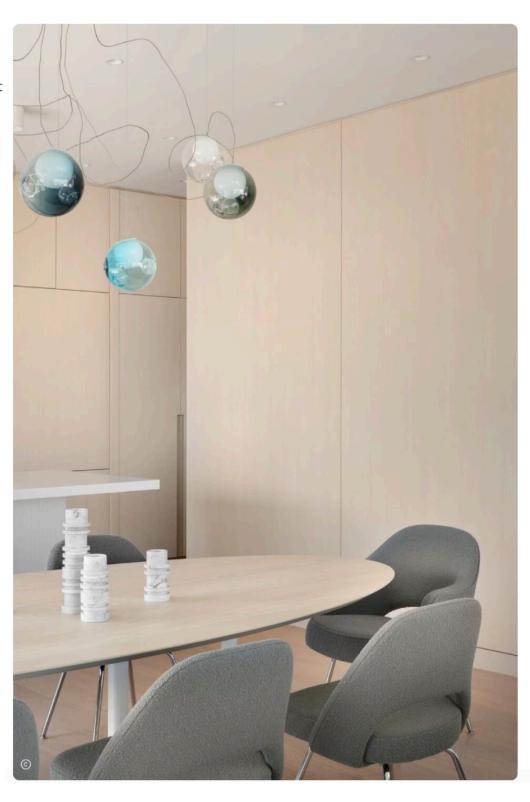




A Bocci '28 Semi-Rigid' installation designed by Vancouver artist Omar Arbel, the fixture over the dining table minimize sight-line interruptions and the coloured glass spheres were chosen intentionally to complement both the homeowners' art collection and the tones of the landscape.

In this home, interior designer Stephanie Brown wanted to create a restful atmosphere.





Material Used:

Furniture and lighting:

1. Kitchen: Arper, Menu, Lock & Mortice, West Elm, CB2

2. Dining room: Knoll (Saarinen), Bocci, Louise Roe

3. Living room: Paulig rugs, Montauk Sofa, Miniforms, B&B Italia

4. Main bedroom: Cloth Studio, Phillip Jeffries, Artemide



Project Credits







